

Text By

Rainer Marie Rilke

I Believe

Music By

Craig Thomas Naylor

trans. by Anita Barrows and Joanna Macy

Majestic ♩ = ca. 60

S/A

T/B

f

Credo! — Credo! — Credo! — Credo! —

Reverently, a Declamation

hold back

a bit slower ♩ = ca. 52

S/A

T/B

mf *fp*

Cre — do. I be - lieve, —

respect all silences *mp*

S/A

T/B

I be - lieve — in all, in all, that has

S/A

T/B

ne - ver, ne - ver yet been

S/A

T/B

spo - ken. ne - ver yet

cresc. poco a poco

spo

S/A

T/B

(cresc.) *mf*

(spo-) spo - ken. *a bit slower pp*

S/A

T/B

(spo-) spo - ken. Cre - do *pp*

With Mystery ♩ = ca. 56

p mp p sim.

S/A

T/B

Bar.

Ah *p mp p sim.*

S/A

T/B

Bar. *mf* Baritone Solo - expressive

I want to free what waits with-in me

29

S/A

T/B

Bar.

so that what no one has dared so that what

31

S/A

T/B

Bar.

no one has dared to wish for —

cresc. poco a poco

33

S/A

T/B

Bar.

cresc. poco a poco

cresc. poco a poco

may for once spring clear, —

(cresc.)

35

S/A

T/B

Bar.

(cresc.)

(cresc.)

spring clear, may for once spring —

dim. poco a poco

S/A

T/B

Bar.

clear with - out my con - tri - ving.

(dim) *p* *a bit slower* *pp*

S/A

T/B

Bar.

Cre-do.

A ~~Def~~amation *mf* ca. 52

S/A

T/B

If this is ar-ro-gant, God, for - giveme, — but this,

S/A

T/B

this is what I need to say: May

Tempo ebbs and flows $\text{♩} = 52 - 66$

poco accel. *p* *relax mp* *poco accel.* *p* *relax mf*

S/A
T/B

what I do flow from me, flow from me like a river,

p *mp* *p* *mf*

relax greatly p *a tempo cresc.* *poco accel.*

S/A
T/B

ah May what I do flow

p *cresc.*

(cresc.) *relax briefly mf* *p* *poco accel.*

S/A
T/B

no forcing no holding back, May what I do flow the way it is with

(cresc.) *mf* *p*

relax mf *relax greatly mp* *pp*

S/A
T/B

child- ren. child - ren. ah ah

mp *pp*

accel. poco a poco mp *cresc. poco a poco* *swel - ling and eb - bing these*

S/A
T/B

Then in these swir-ling and e - bbing cur - rents, swel - ling and eb - bing these

mp *cresc. poco a poco*

(*accel. & cresc.*) -----

S/A *62* deepen-ing tides, deep-en-ing

T/B deepen-ing mo-ving out, mo-ving out— mo-ving out, re-

(*accel. & cresc.*) -----

S/A *63* deepen-ing tides, deep-en-ing

T/B deepen-ing tides, deep-en-ing

(*cresc.*) ----- *f* *poco accel.* -----

S/A *64* gently relax *mp* (*cresc.*)

T/B *65* turn-ing, re-turn-ing, then in these swel-ling and eb-bing cur-rents,

(*cresc.*) ----- *f* *mp* (*cresc.*) -----

Majestic ♩ = 52

----- relax -----

S/A *66* mo-ving out, re- turn-ing, re- turn-ing, re- turn, I will

T/B mo-ving out, re- turn-ing, re- turn-ing, re- turn, I will

without tempo
ebb/flow

S/A *68* sing you as no one e- ver has,

T/B sing, sing you no one has,

ff *ff*

With ebb/flow *accel. & cresc.* ----- relax -----

S/A *72* *p* stream-ing through wi-den-ing, wi-den-ing chan-nels, wi-den-ing cha-nels—

T/B *p* stream-ing through wi-den-ing, wi-den-ing chan-nels, wi-den-ing cha-nels—

p ----- *mf* ----- *pp* (*whispered echo*)

74 *p accel. & cresc.* ----- *mf* *Without ebb/flow* *p*

S/A in - to the o - pen o - pen sea. o - pen,

T/B *p accel. & cresc.* ----- *mf* *p*

76 *ff* I will sing

S/A o - pen I will sing sing,

T/B *ff*

78 *relax sing* you ----- *Resume ebb/flow* *mp* *mf*

S/A sing you stream-ing through wi-den-ing channels

T/B *mp* *mf*

80 *accel. & cresc.*

S/A in - to the o - pen, Cre - do o - pen, Cre - do

T/B *f* *f*

82 *molto ritard (cresc.)* ----- *sop. div.* *ff* Cre-do.

S/A in - to the o - - pen sea.

T/B *(cresc.)* *ff*