

Text By

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I Believe

Music By

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trans. by Anita Barrows and Joanna Macy

Majestic ♩ = ca. 60

f

S/A

T/B

Credo! —

Credo! —

Credo! —

Credo! —

Reverently, a Declamation

hold back ----- a bit slower ♩ = ca. 52

mf *fp* *mp*

S/A

T/B

Cre - do. I be - lieve, —

Cre - do. I be - lieve, —

respect all silences

respect all silences

9

S/A

T/B

I be - lieve — in all, in all, that has

12

S/A

T/B

ne - ver, ne - ver yet been

15

S/A

T/B

spo - ken. ne - ver yet

cresc. poco a poco

spo

S/A

18

T/B

spo

cresc. poco a poco

(cresc.) *mf*

(spo-) spo - ken. *a bit slower pp*

S/A

21

(spo-) spo - ken. *pp* Cre - do

T/B

(cresc.) *mf* *pp*

With Mystery ♩ = ca. 56

p mp p sim.

S/A

24

p mp p sim.

Ah

T/B

p mp p sim.

Bar.

S/A

26

T/B

Bar.

mf Baritone Solo - expressive

I want to free what waits with-in me

29

S/A

T/B

Bar.

so that what no one has dared so that what

31

S/A

T/B

Bar.

no one has dared to wish for —

33

S/A

T/B

Bar.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

may for once spring clear, —

(cresc.)

35

S/A

T/B

Bar.

(cresc.)

(cresc.)

spring clear, may for once spring —

dim. poco a poco

S/A 38

T/B

Bar.

clear with - out my con - tri - ving.

*(dim)**p**a bit slower**pp*

S/A 41

T/B

Bar.

Cre-do.

A D^omaⁿation *mf* ca. 52

S/A 45

T/B

If this is ar-ro-gant, God, for giveme, — but this,

S/A 49

T/B

this is what I need to say: May

Tempo ebbs and flows $\text{♩} = 52 - 66$

poco accel. p *relax* mp *poco accel.* p *relax* mf

S/A 52 12/8 what I do flow from me, flow from me like a river,

T/B 12/8 p mp p mf

relax greatly p *a tempo cresc.* *poco accel.*

S/A 54 6/8 ah May what I do flow

T/B 6/8 p *cresc.*

(cresc.) *relax briefly* mf p *poco accel.*

S/A 56 12/8 no forcing no holding back, May what I do flow the way it is with

T/B 12/8 *(cresc.)* mf p

relax mf *relax greatly* mp pp

S/A 58 9/8 child- ren. ah ah

T/B 9/8 child - ren. mp pp

accel. poco a poco mp *cresc. poco a poco* *swel - ling and eb - bing these*

S/A 60 9/8 Then in these swir - ling and e - bbing cur - rents,

T/B 9/8 mp *cresc. poco a poco* *swel - ling and eb - bing these*

(*accel. & cresc.*) ————

deepen-ing tides, deep-en-ing

deepen-ing mo— ving out, mo— ving out— mo— ving out, re -

deepen-ing tides, deep-en-ing

(*accel. & cresc.*) ————

(*cresc.*) ———— *f* gently relax *poco accel. mp (cresc.)* ————

turn-ing, re - turn-ing, then in these swel-ling and eb- bing cur - rents,

(*cresc.*) ———— *f* *mp (cresc.)* ————

Majestic ♩ = 52

————— relax

mo— ving out, re turn - ing, re - turn - ing, re - turn, I will

without tempo ebb/flow

sing you — as no — one e — ver has,

sing, sing you — no one has,

ff

With ebb/flow *p* *accel. & cresc.* ———— relax *mf* ———— *pp* (whispered echo)

stream-ing through wi-den-ing, wi-den-ing chan-nels, wi-den-ing cha-nels—

p ———— *mf* ———— *pp* (whispered echo)

74 *p* *accel. & cresc.* *mf* *Without ebb/flow* *p*

S/A in - to the o - pen o - pen sea. o - pen,

T/B *p* *accel. & cresc.* *mf* *p*

76 *ff* I will sing

S/A o - pen I will sing sing,

T/B *ff*

78 *relax sing* you *Resume ebb/flow* *mp* *mf*

S/A sing you stream-ing through wi-den-ing channels—

T/B *mp* *mf*

80 *accel. & cresc.*

S/A in - to the o - pen, — Cre - do o - pen, — Cre - do

T/B *f* *f*

82 *molto ritard* *(cresc.)* *sop. div.* *ff* Cre-do.

S/A in - to the o — pen sea.

T/B *(cresc.)* *ff*